Between Bridges

Ursuppe Adalbertstraße 44 10179 **Berlin**

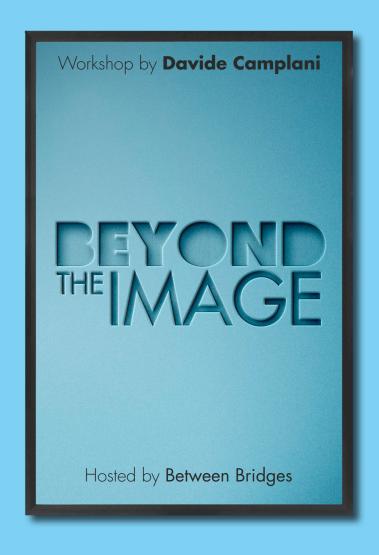
19 and 20 October 2024

3-6 pm *Registration only*

Between Bridges is pleased to host a workshop led by *Davide Camplani*, founder of **Creative Educational Movement**, dancer and choreographer. Limited to eight participants, the workshop explores initial sparks of inspiration. The investigation will be based on how images shape our inner responses and how these can be expressed through movement in space.

Using free improvised movement composition, participants will draw inspiration from a work by artist **Wolfgang Tillmans**, exploring how the eyes, heart, and body can connect through movement.

The workshop, held in simple English, is open to participants aged 18 and over, interested in creative movement. The fee is 80 euros for two days (participation for one day is not possible), payable only by bank transfer.



For questions and registration before the 14 October 2024 please contact: info@creationalmove.com



Davide Camplani was born in Marone (Brescia), Italy, and has lived in Germany since 1995. He studied contemporary dance with Giulia Gussago and Claudio Gasparotto in Italy and later earned a diploma at the Folkwang Hochschule Essen in 1999. Certified in Gyrokinesis Level I, he studied the Klein Technique with Susan Klein and Hanna Hegenscheidt. He has been a member of the Sasha Waltz & Guests Ensemble (1999-2021). As an actor and choreographer, he has contributed to various films, including Arie (2003), Historia (2007), and The Swap (2015). He has also worked on numerous dance projects, such as the dance project Carmen (2012) with the Berlin Philharmonic, Human Requiem (2016) by Rundfunkchor Berlin with Jochen Sandig.

Davide has directed educational projects like Open Your Ears (2015) at the Berlin Konzerthaus and led the children's dance company for Sasha Waltz & Guests (2007-2021).

He co-created the project AWAL (2016) in collaboration with Syrian artists as part of the ZUHOREN festival.

Since 2015, he has collaborated with Laura Aimo, writer and dancer, lecturer and researcher at the Catholic University of Milan and Piacenza. He is the creator and leader of the project Hier und jetzt, der Körper spricht (2024) with students from the acting department in the Hanover University of Music, Drama and Media with Music by Jonas Mohr.